

SAI CREATIVES

Jan 2024 | vol. 15

New Year Edition



2024



SHIRDI SAI
GLOBAL
FOUNDATION

SAI DIVINE FOUNDATION

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Sai Divine
Faith & Patience

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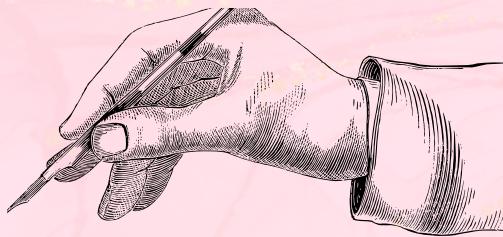
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SAI DIVINE FOUNDATION

SAI DIVINE FOUNDATION



Editorial



As we step into the embrace of 2024, it is with gratitude and anticipation that we reflect on the transformative journey of the Sai Divine Family. The past year has been a testament to our resilience, unity, and unwavering faith in the teachings of Shirdi Sai Baba and the guidance of our revered Pujya Guruji, Dr. Chandra Bhanu Satpathy.

In the face of ongoing global challenges, the Sai Divine Family has continued to be a beacon of hope and compassion. The trials of the preceding year have not deterred our commitment to supporting those in need. Despite the persistent challenges posed by the ever-evolving pandemic, charity events have remained a cornerstone of our collective efforts. Guided by the spiritual strength bestowed upon us by Guruji and Sai Baba, we have organized and participated in numerous events, extending a helping hand to countless souls in our community.

The expansion of our family continues to be a source of joy and accomplishment. The establishment of the Sai Divine Foundation's Austin, Texas chapter in the previous year marked a significant milestone. This chapter has enabled us to reach beyond geographical boundaries, amplifying our impact and contributing to the well-being of more individuals. Collaborations with local organizations, such as mother and childcare centers and homeless shelters, have allowed us to extend our support and compassion to new communities. With the blessings of Sai Baba and Guruji, we look forward to the continued growth and success of this chapter.

The dissemination of the profound teachings of Shirdi Sai Baba and Pujya Guruji remains a central focus of our endeavors. The Sai Divine Foundation is committed to spreading spiritual awareness and fostering a sense of community, transcending physical distances. The Austin chapter serves as a catalyst for extending these teachings even further, embracing diverse communities with the timeless wisdom of our spiritual guides.

SAI DIVINE FOUNDATION

In parallel with our charitable initiatives, the Sai Divine Foundation proudly upholds the tradition of the 'Sai Creatives' magazine. This creative endeavor, driven by the dedication of our children, has evolved beyond a mere compilation of literature and art. It has become a dynamic platform connecting devotees globally, fostering a sense of unity and shared spiritual experiences. The resilience and creativity demonstrated by our young contributors are a testament to the future generation's deep connection with spirituality.

The commitment of the adult members of the Sai Divine Family remains steadfast. Regular Zoom meetings dedicated to expanding the teachings of Guru Bhagwat continue to be a cornerstone of our spiritual growth. Bhajan Sandhya, held every alternative Thursday, allows devotees from around the world to express their devotion through soulful bhajans, creating a harmonious global congregation. Additionally, adhering to safety protocols, the Sai Divine Foundation, Dallas, continues to conduct Thursday aarti, strengthening the spiritual bonds within our community.

As we stand on the threshold of 2024, the lessons learned and the spiritual growth experienced in the past year accompany us. The challenges we faced have been opportunities for introspection and transformation. We express our heartfelt gratitude for the continued blessings and guidance of Shirdi Sai Baba and Pujya Guruji, Dr. Chandra Bhanu Satpathy. In the spirit of renewal and new beginnings, we extend warm wishes for a Happy New Year to all members of the Sai Divine Family and pray for the well-being of you and your loved ones in the coming year. May 2024 be a year of spiritual enrichment, growth, and collective prosperity.

Aditya Panigrahi
Editor
SAI CREATIVE

New Year Message 2024



As the clock chimes midnight, people around the world gather to welcome the New Year. In the quiet moments of the transition, many find solace in the contemplation of the lessons learned during the fading year.

The turning of the calendar became a symbolic bridge, inviting everyone to leave behind the burdens of the past and embrace the limitless possibilities of the future. Many engage in rituals that symbolize renewal, cleansing their minds and hearts to make space for a higher purpose and a deeper connection to the divine. Amidst the festivities, people take out a few moments to express their gratitude for the gift of life and the opportunity for spiritual evolution to their Guru and God.

In Shirdi the omniscient and omnipotent Guru Shri Sainath Maharaj worked round the year to protect and evolve His devotees and their families. He also worked day and night to provide them with their basic needs.

He was the Head of the family of each devotee's home.

Let us thank our Guru at the end of the year beseeching Him to be our spiritual guide and protect us during the year 2024.

Jai Shri Sai.

Dr Chandra Bhanu Satpaty
Gurugram

YAKHSA PRASNA IN MAHABHARATA

NAMITA RANI SUBUDHI

Yaksha (a celestial being) who questioned Yudhistir on various aspects of dharma and life. Actually Yaksha was Yama (the god of death) who asked series of thought provoking and reality of life questions to Yudhistir.

Yudhistir with his wisdom and humility answered all the questions posed by Yaksha in adherence to Dharma. Questions ranging from various aspects of life and true meaning of Brahman, essence of Dharma etc. One of the questions posed by Yaksha was : KIM ASCHARYAM – (WHAT IS THE WONDER IN THIS WORLD.)

The reply of Yudhistir was :Yaksha Prasna in Mahabharata explains the reality of life.

After spending 12 years in Forest, Pandavas were in incognito exile (Agyatvas) in the thirteenth year. Once the Pandavas became very thirsty and looked for source of water to quench their thirst. Yudhistir asked his brothers to look for some water body and all the brothers went to look for water one by one and did not return for a while. Then Yudhistir himself started to look for their missing brothers and also look for some water sources. He reached near a lake where he found all his brothers are lying unconscious while trying to drink the water of the lake.

Then he encountered a
AHANI AHANI BHUTANI
GACHANTI YAMALAY
SESHAHA STIRATWAM ICHHANTI

Meaning many living beings leave the world and proceed to the YAMALOK every day. Still, those who are alive, they want to stay permanently on this earth even though they know that one day they will leave this earth and reach the YAMALOK. People forget the ultimate truth and get themselves involved in the materialistic possessives in the world and desire for stay permanently on this eternal earth.

WHAT MORE ASTONISHING FACT THAN THIS.

With this answer, Yakhsa was pleased with Yudhistir and brought all his brothers into life.

This episode serves as a philosophical interlude in the Mahabarata, emphasizing the importance of righteousness, wisdom, and the pursuit of Dharma even in challenging circumstances.

JAI SHREE SAI
JAI SHREE GURUDEV

SPIRITUALISM IN COLLEGE

SHREYA AGRAWAL

As a girl very attached to her parents, moving to college this August was certainly tough. But by remembering Baba, from going to the Sai temple when I moved to Austin to playing Baba's Arati during the night, I was able to overcome the new challenge of living away from home. My spiritualism and faith in Sai Baba helped me feel at ease and calm, and it lessened my anxiety about academic pressures as well. For example, when I had trouble falling asleep during finals week, listening to the Shej aarti helped me rest well before my exams. When certain results didn't go my way, I thought of my faith in Sai Baba and how he would surely bring fruition to the effort I had been putting in, helping me trust the process and feel more peaceful. •

As I put my udi on every day in the morning, I prayed for a good day and had a wonderful semester with Baba's blessings. One day I even tripped and fell but by Baba's grace, I was perfectly fine with minimal injuries. Although the assignments got tough at times, Baba gave me strength to carry on and strive to learn and grow, leaving me with amazing memories and growth in my knowledge, helping me come closer to my goals for the future.

Throughout my life, and especially during this first semester, my faith and spirituality helped me stay grounded in my studies without worrying too much. It also helped me stay strong in the new experience of living away from home, bringing me comfort and familiarity. Most of all, remembering Sai Baba reminded me of the higher power that was always taking care of me, as I learnt and grew in life, giving me happiness and purpose.

Overall, my faith and spirituality brought me further on both my spiritual journey and my academic journey. It helped me both improve my skills and my resilience to new, and unexpected, experiences and challenges, making them opportunities to grow.

AN EDUCE FROM SHRI SAI SATCHARITRA CHAPTER XXI

It is a general rule, that it is our good luck in the form of accumulation of merits in past births, that enables us to seek the company of Saints and profit thereby. In illustration of this rule, Hemadpant gives his own instance. He was a resident Magistrate of Bandra, A suburb of Bombay, for many years. A famous Mahomedan Saint named Pir Moulana was living there and many Hindus, Parsis and many others who followed different religion used to go to him and take his darshan. His Mujavar (priest) by name Inus pressed Hemadpant many a time, night and day, for going to see him, but for some reason or other he was not able to see him. After many years his turn came and he was called to Shirdi where he was permanently enlisted in Sai Baba's Darbar. Unfortunate fellows do not get this contact of the Saints. It is only the fortunate ones that get it.

Parable of Nine Balls of Stool (Nava-vidha Bhakti)

"Once a Soudagar (merchant) came here. Before him a mare passed her stool (nine balls of stool). The merchant, intent on his quest, spread the end of his dhotar and gathered all the nine balls in it, and thus he got concentration (peace) of mind".

Mr. Patankar could not make out the meaning of this story; so he asked Ganesh Damodar, alias Dada Kelkar, "What does Baba mean by this?" He replied - "I too do not know all that Baba says and means, but at His inspiration I say, what I come to know. The mare is God's grace and the nine balls excreted are the nine forms or types of Bhakti, viz., (1) Shravana (Hearing); (2) Kirtana (Praying); (3) Smarana (Remembering); (4) Padasevana (resorting to the feet); (5) Archana (Worship); (6) Namaskara (Bowing); (7) Dasya (Service); (8) Sakhyatva (Friendship); (9) Atmanivedana (surrender of the self). These are the nine types of Bhakti. If any of these is faithfully followed, Lord Hari will be pleased, and manifest Himself in the home of the devotee. All the sadhanas, viz. Japa (vocal worship), Tapa (penance), Yoga practice and studying the scriptures and expounding them are quite useless unless they are accompanied by Bhakti, i.e., devotion. Knowledge of the Vedas, or fame as a great Jnani, and mere formal Bhajan (worship) are of no avail. What is wanted is Loving Devotion. Consider yourself as the merchant or seeker after the truth and be anxious and eager like him to collect or cultivate the nine types of devotion. Then you will attain stability and peace of mind".

Next day, when Patankar went to Baba for salutation, he was asked whether he collected the 'nine balls of stool'. Then he said that he, being a poor fellow, should first be graced by Baba, and then they will be easily collected. Then Baba blessed and comforted him, saying that he would attain peace and welfare. After hearing this, Patankar became overjoyed and happy.

The Pandharpur Pleader

We shall close this Chapter with short story showing Baba's omniscience and His using it for correcting people and setting them on the right path. Once a pleader from Pandharpur came to Shirdi, went to the Masjid, saw Sai Baba, fell at His Feet and, without being asked, offered some Dakshina, and sat in a corner eager to hear the talk, that was going on. Then Baba turned His face towards him and said - "How cunning the people are! They fall at the feet, offer Dakshina, but inwardly give abuses behind the back. Is not this wonderful?" This cap (remark) fitted the pleader and he had to wear (take) it. None understood the remark. The pleader grasped it, but kept silent. When they returned to the Wada, the pleader said to Kakasaheb Dixit - "What Baba remarked was perfectly right. The dart (remark) was aimed at me, it was a hint to me, that I should not indulge in reviling or scandalizing others (calling by names). When the subjudge or munsiff of Pandharput (Mr.Noolkar) came and stayed here for the improvement of his health, a discussion about this matter was going on in the bar-room at Pandharpur (as it ever happens in many a bar-room). It was said or discussed there whether the ailments, from which the sub-judge suffered were, ever likely to be got rid of without medicines, by merely going after Sai Baba, and whether it was proper for an educated man, like the sub-judge, to have recourse to such methods. The sub-judge was taken to task, i.e. he was ciritised, as also Sai Baba. I also took some part in this affair; and now Sai Baba showed the impropriety of my conduct. This is not a rebuke to me, but a favour, an advice that I should not indulge in any scandal or slander of others; and not interfere unnecessarily in others' affairs".

Shirdi is about 100 Koss (Koss=3 miles) distant from Pandharpur; still Baba by His omniscience knew what transpired there in the bar-room. The intervening places -- rivers, jungles and mountains - were not a bar to His all-perceiving sight and He could see or read the hearts of all. There was nothing secret or veiled from Him. Everything, far or near, was plain and clear to Him as broad as daylight. Let a man be far or near, he cannot avoid the all-pervading gaze of Sai Baba. From this incident, the pleader took the lesson that he should never speak ill of others, nor unnecessarily criticize them. This his evil tendency was completely got rid of, and he was set on the right path.

Though the story refers to a pleader, still it is applicable to all. All should, therefore, take this lesson to heart and profit thereby.

Sai Baba's greatness is unfathomable, so are His wonderful Leelas. His life is also such; for He is Para-Brahman (Lord God) incarnate.

Bow to Shri Sai - Peace be to all

HOW I FEEL

ANANYA VISHNOI

Jai Sai Ram!

As I walk into the Sai Baba temple with my parents, I am filled with peace and tranquility. The temple possesses a sense of divine presence that is hard to ignore. The fragrance of flowers and incense wafting through the air, the sound of bells ringing and devotees singing bhajans, all contribute to the unique atmosphere of the temple.

As I approach the idol of Sai Baba, I feel a wave of emotions washing over me. I am filled with a sense of reverence, gratitude, and humility. With its serene and warmhearted expression, the idol seems to radiate love and compassion, and I find myself drawn to it.

I offer my prayers to Sai Baba, feeling a sense of surrender and devotion. The mantra "Om Sai Ram" resonates in my mind, and I feel a connection with the divine energy that surrounds me.

Sitting in the temple, I feel a sense of inner peace and calmness. The chaos and noise of the outside world seem to fade away, and I am left with a

feeling of stillness and serenity. I am reminded of the teachings of Sai Baba, which emphasize the importance of love, compassion, and service to others.

As I leave the temple, feeling renewed and rejuvenated, I feel like I see the world in a new way. It's like all the noise and confusion of everyday life don't seem as scary anymore. The temple is like a special place where people can go to feel better when things are tough. This experience is really good for me every time as it helped me see things differently.

CHILDREN'S THOUGHTS WHEN VISITING A TEMPLE

RIYA SHRIMALI

When children visit a temple, their thoughts and reactions can vary widely based on their age, background, prior experiences, and exposure to religious practices. Here are some common thoughts or experiences kids might have when visiting a temple:

- Curiosity:** Younger children might feel curious about the temple's architecture, rituals, symbols, and the overall atmosphere. They may ask questions about what they see and experience.
- Sense of Wonder:** The beauty, grandeur, and serene atmosphere of the temple can evoke a sense of wonder in children. They might be amazed by the colors, decorations, statues, or ceremonies.
- Confusion:** For children unfamiliar with temple customs or rituals, the experience might be confusing or overwhelming. Different practices or the solemnity of the environment might be puzzling to them.
- Respect:** Many children are taught to show respect in religious places. They might feel a sense of reverence and behave more quietly or respectfully compared to their usual demeanor.
- Learning Opportunity:** Older children might view the temple visit as a chance to learn more about their culture, religion, or traditions. They may pay attention to the explanations given by elders or temple guides.
- Boredom:** Not all children may find the visit engaging. Some might feel bored, especially if they don't understand the significance or context behind the rituals or if the visit feels too long.
- Connection or Spirituality:** In some cases, children might experience a sense of connection or spirituality, feeling a peaceful or serene sensation while in the temple. This could foster a sense of belonging or connection to their faith.
- Social Experience:** If visiting with family or friends, children might enjoy the social aspect of the temple visit, interacting with others, or meeting friends there.
- Fear or apprehension:** The unfamiliarity of the temple environment might induce a bit of fear or apprehension in some children. The solemnity, rituals, or unfamiliar settings might make them feel uncomfortable.
- Cultural Appreciation:** For children brought up with exposure to various cultures or religions, visiting a temple might be seen as an opportunity to appreciate diversity and understand different belief systems.

Children's thoughts and perceptions about visiting a temple can vary widely based on individual experiences and upbringing. It's essential to encourage open discussions and address any questions or concerns they may have to facilitate understanding and respect for different religious practices and beliefs.

THE CONSTRUCTIVE AND DESTRUCTIVE IMPACT OF EGO

SANJEEB PANIGRAHI

In the intricate tapestry of human relationships, the role of ego cannot be overlooked. Ego, often considered as one's sense of self-importance or self-worth, can significantly impact the dynamics between individuals. While a healthy sense of self is essential, an inflated ego can be detrimental, leading to misunderstandings, conflicts, and ultimately, the deterioration of relationships. In this article, we will explore the ways in which ego can spoil relationships and offer insights into fostering healthier connections.

Ego has a way of hijacking communication. When individuals prioritize their own opinions, perspectives, and desires over genuine understanding, conversations become battlegrounds rather than avenues for connection. Ego prevents active listening and fosters an environment where each person is more focused on asserting themselves than on comprehending the other's point of view.

Ego, in its basic sense, is associated with one's individual identity, self-awareness, and a sense of "I" or "self." It allows individuals to navigate the physical world and distinguish themselves from others. This self-awareness is crucial for spiritual development as it forms the foundation for deeper self-discovery.

A robust relationship requires humility and the ability to admit when one is wrong. However, ego often prevents individuals from apologizing or taking responsibility for their actions. The fear of appearing vulnerable or weak can hinder the healing process and perpetuate a cycle of resentment and bitterness. Ego transforms relationships into contests, where partners or friends compete for attention, recognition, or success.

The desire to be superior can overshadow the joy of shared accomplishments, turning collaboration into a battlefield of egos. Lack of Empathy, Empathy is the glue that binds people together, allowing them to understand and connect with each other on a deeper level. Ego, however, blinds individuals to the emotions and needs of others. The inability to step into someone else's shoes can lead to emotional distance and a sense of isolation within the relationship. Unrealistic Expectations, Ego often feeds unrealistic expectations about how others should behave or treat us. When these expectations are not met, disappointment and frustration can ensue. The constant pursuit of perfection, driven by ego, can create an environment where no one feels truly accepted or appreciated. Defensive Behavior, An ego-driven individual is more likely to respond defensively to criticism or feedback. Instead of using constructive criticism as an opportunity for personal growth and relationship improvement, the ego sees it as an attack on one's self-worth, leading to defensiveness and escalation of conflicts.

"Ego" and "conflict of interest" are two distinct concepts, but they can both influence individual behavior and decision-making, particularly in professional and personal settings. Ego refers to a person's sense of self-esteem or self-importance. It involves one's perception of their own abilities, opinions, and identity. Whereas conflict of interest arises when an individual's personal interests or relationships could compromise their ability to act in the best interest of a particular role, organization, or relationship. Ego can influence decision-making by affecting how a person perceives themselves in relation to others. It may lead to biased judgments, defensiveness, or a reluctance to admit mistakes. It is a broader concept encompassing one's overall self-perception. It can affect various aspects of life, including relationships, personal development, and decision-making.

While both ego and conflicts of interest involve elements of personal perspective and decision-making, they differ in their nature, scope, and influence. Ego is a more internal and general concept related to self-perception, whereas a conflict of interest is an external situation where personal interests may interfere with professional or ethical obligations. Recognizing and managing both ego and conflicts of interest is essential for making sound and ethical decisions in various aspects of life.

To nurture healthy and fulfilling relationships, it is crucial to keep ego in check. Recognizing the destructive role of ego in communication, empathy, and collaboration is the first step towards building stronger connections. Cultivating self-awareness, practicing humility, and prioritizing the well-being of the relationship over individual pride can pave the way for more meaningful and lasting bonds. As we navigate the delicate dance of human interaction, let us strive to keep our egos in check, allowing love, understanding, and compassion to flourish.

Some spiritual teachings suggest that acknowledging and understanding the ego is the first step towards spiritual growth. By recognizing the ego's influence, individuals can begin to transcend its limitations and move towards a more profound understanding of themselves and the world.

The book "Shri Guru Bhagwat" written by Dr. C.B.Satpathy shows various ways how a spiritual guru can play a significant role in helping individuals control their ego by providing guidance, teachings, and practices that foster self-awareness, humility, and a deeper understanding of the self. A spiritual guru acts as a guide on the journey of self-discovery and personal transformation. By imparting wisdom, encouraging practices that cultivate awareness, and promoting virtues such as humility and compassion, a guru can be instrumental in helping individuals control and transcend their ego, fostering a more fulfilling and balanced life.

The concept of ego is multifaceted and can be approached from various perspectives, including psychological and spiritual viewpoints. Some spiritual traditions suggest that a certain degree of ego is necessary for individual growth and development. While acknowledging the role of ego in spiritual development, it's essential to recognize that the ultimate goal in many spiritual paths is to transcend egoic limitations and cultivate a deeper awareness of the interconnectedness of all existence. The journey involves moving beyond the ego's illusions and discovering a profound sense of self that extends beyond individual identity. Balancing the ego with humility, self-awareness, and a commitment to spiritual principles is often considered a key aspect of this transformative process.

JAINISM: A PATH OF NON-VIOLENCE

ATISHAY JAIN

Jainism, one of the ancient religions originating in India, is renowned for its philosophy of non-violence, compassion, and respect for all living beings. Jain's, are those who pursue the path of virtue and spiritual purity. In this essay, we will explore the fundamental beliefs of Jainism and provide insight into their distinct conception of deity.

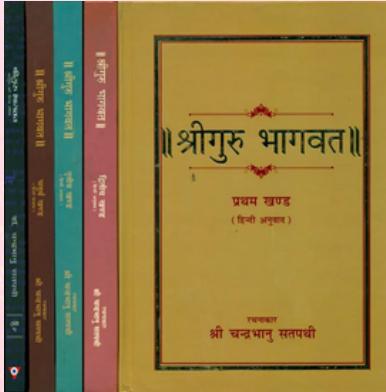
Right Faith, Right Knowledge and Right Conduct-the three Jewels- are the guiding ethical ideals that Jains follow. Right Knowledge includes realising the nature of reality as it truly is, Right Conduct concerns living a moral and nonviolent life, and Right Faith is having a strong confidence in the teachings of Tirthankaras.

The idea of non-violence, is central to Jainism. Jains make it their mission to minimise suffering to all living things, showing compassion even for the tiniest microbes. Spiritual freedom is the result of letting go of attachments and bad karma via meditation, and moral behaviour.

Jainism recognizes the existence of eternal and uncreated entities known as Jiva (soul) and Ajiva (non-soul). The cosmic particles known as karma, which collect with every action, are the basis for the universe's functioning. According to Jain's karmic attachments are what prevent the soul from being freed from the cycle of birth and death, but these links can be broken through spiritual practices.

Jainism rejects the idea of a creator God in favour of the idea of Tirthankaras, enlightened beings who have reached moksha and serve as guides for others pursuing spiritual awakening. The primary character in Jainism is Mahavira, the 24th Tirthankara. As spiritual guides the role models, tirthankaras are highly regarded for motivating their devotees to transcend ignorance, attachments, and wants.

To sum it up, Jainism is a distinct and ancient religious tradition that emphasises spiritual purity, compassion, and non-violence. Jainism emphasises the significance of Tirthankaras as enlightened mentors on the path to freedom, despite without worshipping a traditional God. Jains want to achieve moksha and escape the cycle of life and death by following ethical guidelines and practising ahimsa. The deep lessons of non-violence and spiritual enlightenment inherent in Jainism continue to motivate people to live more peaceful and compassionate lives.



Shri Guru Bhagwat

Quiz

1 Which Volume Dr C.B.Satpathy the creator of Sheri Guru Bahgawat wrote about "GURU MANDALI PARIBHASA"

- A. Volume III
- B. Volume I
- C. Volume II
- D. All the Above.

2 As death approaches, the **** vital airs start moving speedily inside the humane body.

- A. Seven Vital Airs inside the body
- B. Nine Vital Airs inside the body
- C. Fourteen Vital Airs inside the body
- D. Forty-nine Vital Airs inside the body

3 Whom Devotee should remember during his death.

- A. Remember his Parents.
- B. Worry about the property.
- C. Worried about his family.
- D. Remember his Guru or Istsha

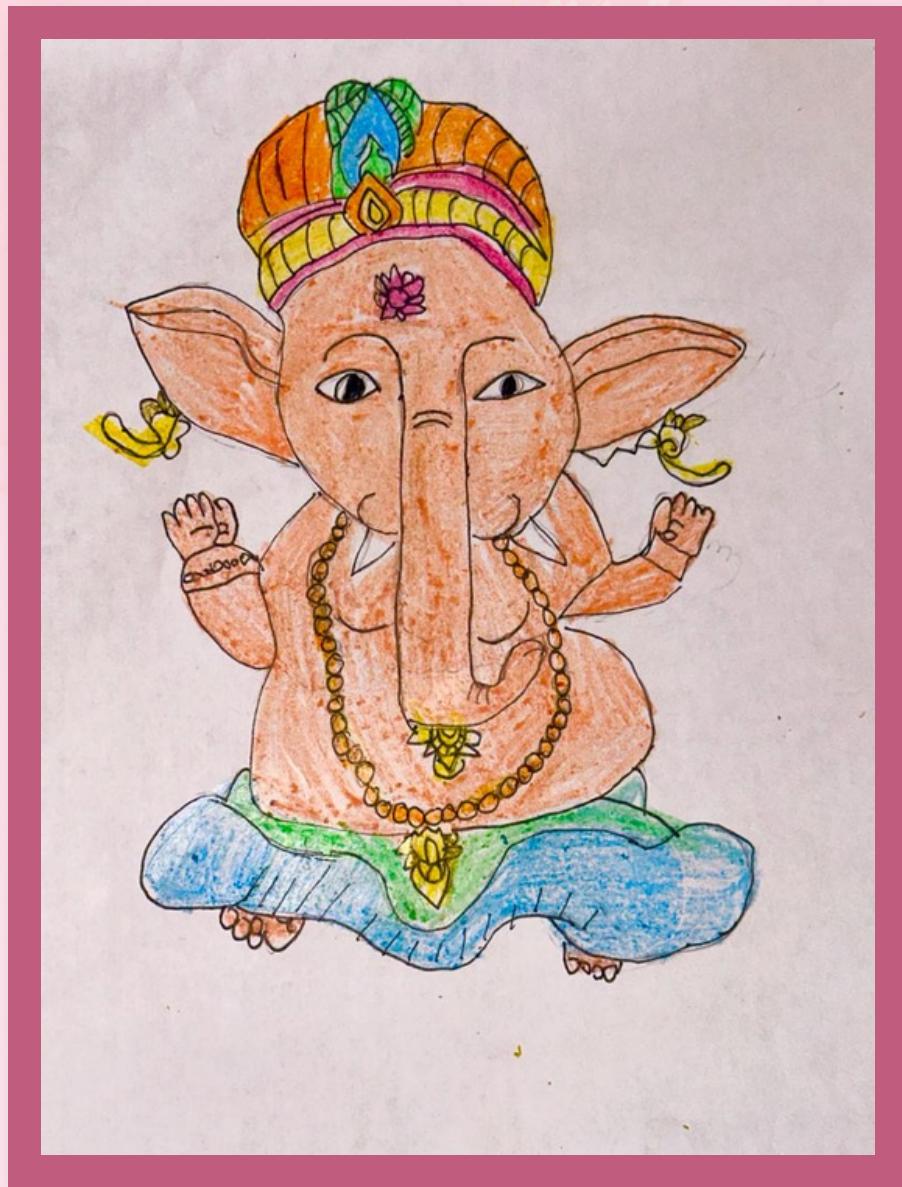
4 Which year Dr C.B. Satpathy started writing the 1st stanza of Shri Guru Bhagawat.

- A. 2010
- B. 2011
- C. 2012
- D. 2013

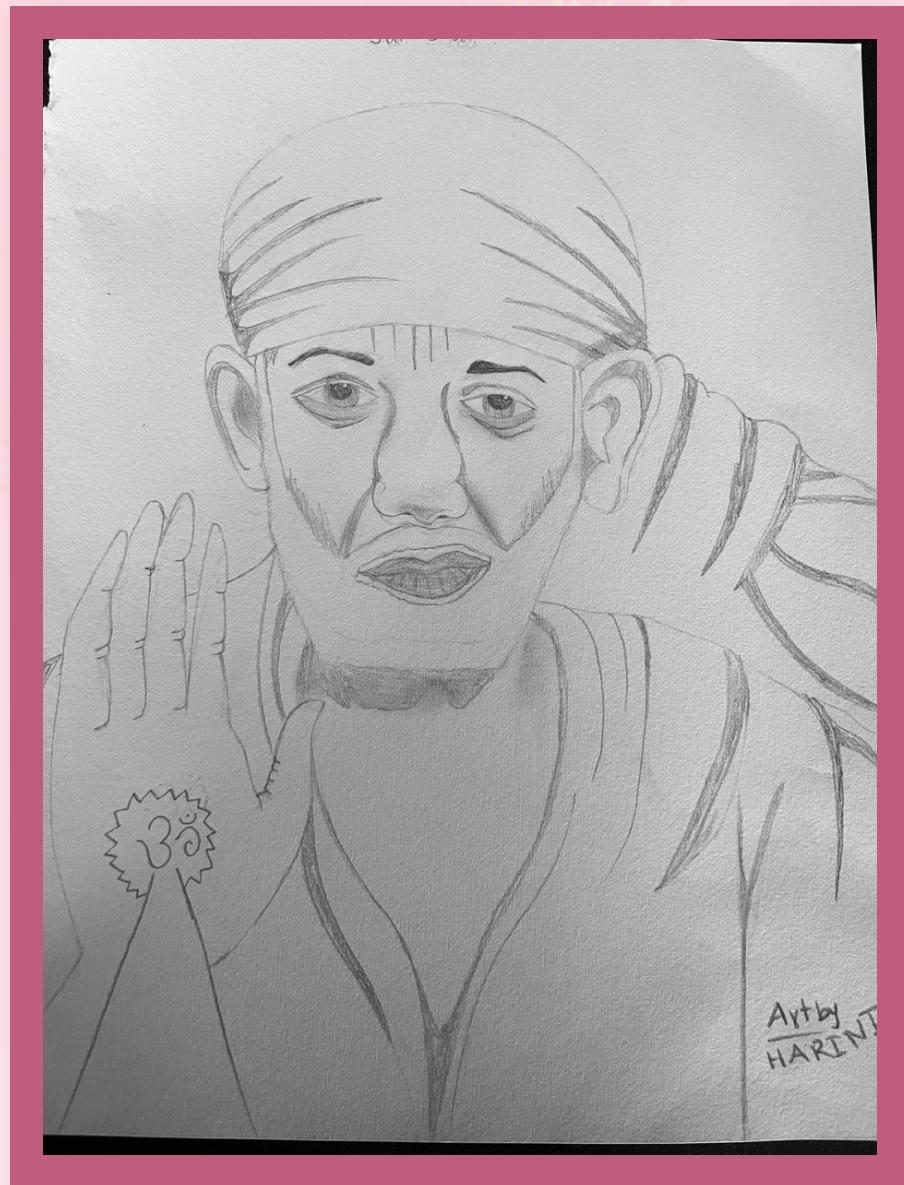
5 Shri Guru Bhagawat will familiarize the three basis pillar of " Guru Tattawa". What are they

- A. Fundamental elements related to Guru.
- B. Characteristic of a Guru and Who is a disciple.
- C. Relationship between Guru and disciple.
- D. All the above

KIDS SECTION



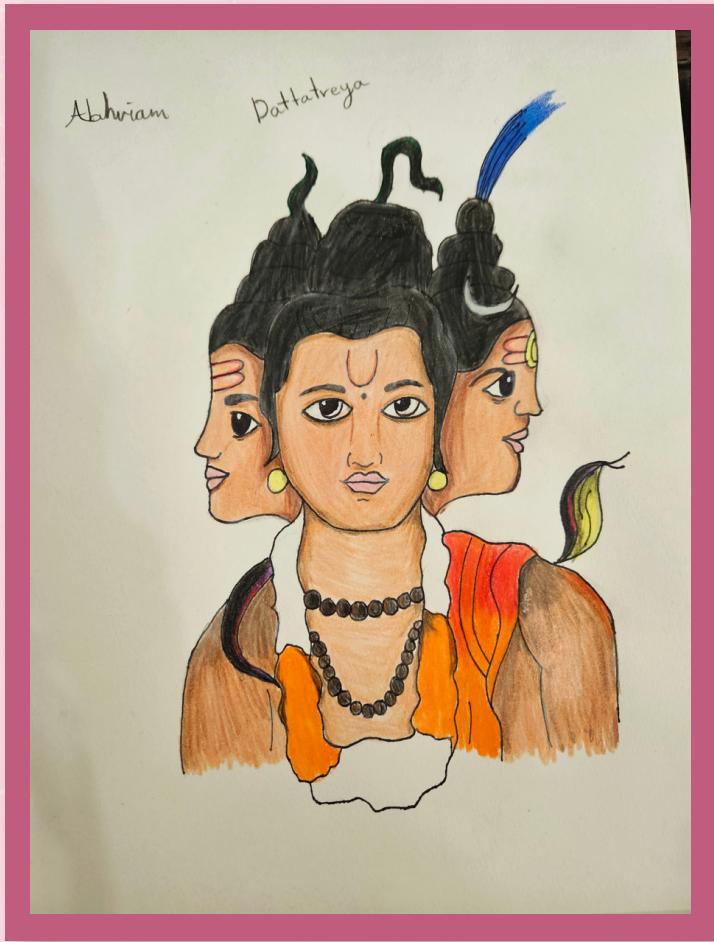
— Aaradhyा
(9 Years)



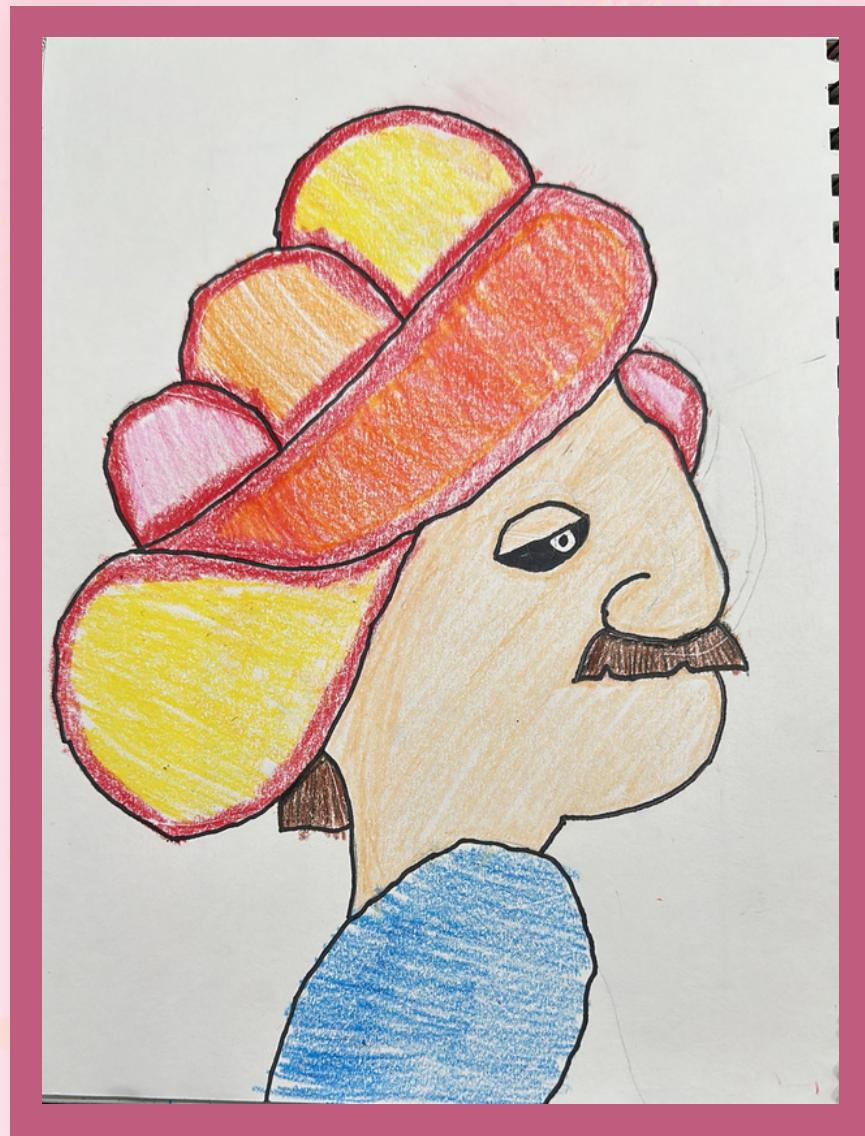
Art by
HARINI

— Harini

SAI DIVINE FOUNDATION



— Abhiram



— Aksh Kapoor
(6 Years)

News and Events

SHIRDI SAI GLOBAL FOUNDATION

Shirdi Saibaba Temple Inauguration at Kendrapara, Odisha

Dec 23rd, 2023



On 23rd Dec 2023, Dr. Chandra Bhanu Satpathy ji inaugurated Shri Shirdi Saibaba temple at Kendrapara, Odisha. Devotees from various area of Odisha and other regions in India and abroad participated in the Pranpratistha ceremony.

SAI Confluence, Sai International School 2023

Dec 22nd, 2023



On December 22, 2023, Dr. Chandra Bhanu Satpathy ji inaugurated SAI Confluence 2023 as the esteemed Chief Guest at Sai International School in Bhubaneswar. Dr. Satpathy ji the Founder Patron of this school.

The students choreographed a mesmerizing dance drama, portraying the divine incarnations of Lord Vishnu from the revered Dashavtaar narrative. This artistic performance not only demonstrated the students' adept dance expressions but also stood as a heartfelt homage to the enduring stories woven into our cultural heritage.

Dr. Satpathy Ji recognized and honored students for their exceptional accomplishments as national champions across various sports disciplines, including swimming, chess, badminton, table tennis, gymnastics, skating, and karate.

This acknowledgment not only brought attention to individual achievements but also emphasized the overarching significance of embracing excellence in diverse sports. Dr. Satpathy's participation lent prestige to the occasion, emphasizing the profound influence of sports in nurturing comprehensive development and a culture of accomplishment.

In a thought-provoking address, Dr. Satpathy Ji shed light on the crucial significance of the parent-child bond, acknowledging its profound influence on holistic education. His insightful remarks echoed throughout SAI Confluence 2023, where lively enthusiasm and outstanding talent were showcased, reaffirming SAI International School's steadfast dedication to delivering a comprehensive educational experience.

News and Events

SHIRDI SAI GLOAL FOUNDATION

Dr. Satpathy remarked on how the presentations not only resonated with our cultural heritage but also demonstrated a graceful synthesis of tradition and modernity. The blending of ancient narratives with contemporary expressions served as evidence of the school's capacity to foster creativity and bridge the gap between the past and the present.

Dr. Satpathy emphasized the transformative impact of events such as SAI Confluence in shaping individuals with well-rounded perspectives. This influence transcends academic development, reaching to cultivate a profound appreciation for cultural heritage. The Confluence, characterized by its enriching experiences, vividly showcased the school's commitment to fostering students who are considerate and culturally aware.

Emphasized by Dr. Satpathy, the connection between parents and children is a fundamental element of comprehensive education. It forms the bedrock for a child's emotional well-being and development. SAI Confluence 2023 not only displayed the students' talents but also highlighted the combined endeavours of parents and educators in creating an environment conducive to academic, emotional, and cultural flourishing.

Shirdi Saibaba Temple Pran Pratistha, Cuttack

Dec 22nd, 2023



On 22nd Dec 2023, Dr. Chandra Bhanu Satpathy ji performed the Pran Pratistha of Shri Shirdi Saibaba and Lord Radha Krishna in a newly constructed temple at Samanta Sahi, Bajrakabati Road, Cuttack. Devotees from Cuttack, nearby areas, and various regions in India and abroad participated in the Pranpratistha ceremony.

Dr. Chandra Bhanu Satpathy's spiritual discourse at Bali Yatra 2023

Nov 28, 2023



The Bali Yatra Utsav presents a diverse range of cultural celebrations, featuring folk dances, traditional music performances, and various cultural events that infuse the festivities with a vibrant and entertaining ambiance. This year's event commenced on November 27, 2023, and will continue until December 4, 2023. Odisha's historic 'Bali Yatra' stands as one of the largest open trade fairs in Asia.

The celebration, symbolizing the conclusion of the 'kartik' month, commemorates the time when mariners, known as 'sadhavas,' embarked on journeys to distant lands like Bali, Java, Sumatra, and Borneo in Indonesia, as well as Sri Lanka, for trade.

"Bali Yatra" literally translates to "voyage to Bali," with Bali being an island in Indonesia.

The Bali Yatra event is coordinated by the District Council of Culture, Cuttack, in collaboration with the Government of Odisha.

Dr. Chandra Bhanu Satpathy ji attended the Bali Yatra Fair and inaugurated a Shri Guru Bhagwat Kiosk.

Dr. Satpathy ji addressed a huge gathering at the Bali Yatra Fair.

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Sand Art of Shri Guru Bhagwat by Sudarsan Pattnaik

Nov 27, 2023



To mark the auspicious occasion of the 22nd Shri Guru Bhagwat Janma Tithi, Sudarsan Pattnaik, an internationally-acclaimed sand artist and Padma Shri awardee, crafted a stunning sculpture. The artwork featured the author of the magnum opus "Shri Guru Bhagwat," capturing the essence of Shri Guru Bhagwat Janmotsav and the initial four lines penned by Dr. Satpathy 21 years ago on the night of Kartik Poornima.

Shri Guru Bhagwat Dibyotsav

Nov 27, 2023

On the 27th of November 2023, Shirdi Sai Dham Temple, Shirdi Sai Global Foundation, Bhubaneswar hosted a grand event titled "Shri Guru Bhagwat Dibyotsav" to commemorate the 22nd birth anniversary of the revered masterpiece 'Shri Guru Bhagwat' at Utkal Mandap, Bhubaneshwar, Odisha.



Dr. Chandra Bhanu Satpathy ji initiated the composition of his masterpiece, "Shri Guru Bhagwat," 21 years ago on a full moon night. What began as the first four lines has since flourished into a monumental work encompassing 34 thousand lines across eight volumes. This profound creation delves into various aspects, including the intricate dynamics of the Master and disciple relationship, the roles of parents and children in society, and many more.

As of now, this literary work has been published in seventeen different languages.

For further information about this masterpiece, you may want to explore the following link.

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Dr. Chandra Bhanu Satpathy ji honored the event as the Chief Guest, joined by Satyabrata Sahu, Additional Chief Secretary of Revenue, Disaster Management, Forest & Environment, and Climate Change, along with other distinguished dignitaries who graced the occasion.

Dr. Satpathy ji welcomes the Guru Bhagwat carts, travelled from various locations in Odisha and neighbouring states, gathered at the venue in a grand procession.

In commemoration of the 22nd birth anniversary of Shri Guru Bhagwat, Dr. Satpathy ji ceremoniously cut a special 50kg Chena Poda (Baked Cheese Cake).

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The celebrations comprised cultural and devotional presentations, including a captivating Odissi dance performed by Saswat Joshi & team, Pala(a cultural folk ballad form of Odisha) dedicated to Shri Guru Bhagwat, and Bhakti Bhava presented by Abhiram Satpathy & team.

Shri Rajiv Chandra Joshi (IAS) provided his perspectives on Shri Guru Bhagwat from its inception and discussed the newly launched Hindi Shri Guru Bhagwat Album. Retired Philosophy Professor Smt Deepa Padhy highlighted the global significance of Shri Guru Bhagwat and its practical applications for the common citizen.

Responding to the widespread popularity of the Shri Guru Bhagwat Hindi Music album and numerous requests from listeners worldwide, Dr. Satpathy released its second part during this event.

Dr. Satpathy ji unveiled the special edition of Sai Nirmalya dedicated to Shri Guru Bhagwat.

Highlighting the significance of artificial intelligence in the contemporary world, Dr. Satpathy ji conveyed that a Guru offers guidance, nurturing the strength of disciples to make meaningful contributions to society. He expressed that, similar to a Guru, Guru Bhagwat possesses the ability to lead and guide devotees.

Participants from Assam, Chhattisgarh, Bihar, Andhra Pradesh, Rajasthan, New Delhi and USA took part in this grand event.

Inauguration of Shri Guru Bhagwat Pillar

Nov 27, 2023



On November 27, 2023, an event was organized by Shri Guru Bhagwat Tungi, Gopalpur, Cuttack, to celebrate the 22nd birth anniversary of Shri Guru Bhagwat. Dr. Chandra Bhanu Satpathy ji graced the occasion as the Chief Guest and unveiled an immense 15-foot Shri Guru Bhagwat Stambha (Pillar). The Village head, Municipal Corporator, officers, and devotees extended a warm welcome to Dr. Satpathy ji at the entrance of the village. Dr. Satpathy ji revealed the special edition of the Shri Guru Bhagwat - Eka Dibya Chetana Magazine.

20th Annual Day - Shirdi Sai Public School, Moradabad, Uttar Pradesh

Oct 28th, 2023



Shirdi Sai Public School (SSPS) hosted its Annual Day Celebration on October 28, 2023. Commemorating the school's 21st year of educational excellence, a Cultural Program showcased glimpses of the milestones achieved throughout its 20-year journey.

In 2003, Dr. Chandra Bhanu Satpathy Ji laid the foundation stone of this institution, aspiring to establish a center of excellence, promote educational awareness, and illuminate the path of knowledge. With this primary goal in focus, SSPS persists in its pursuit of excellence, and today, after two decades, the institution is celebrating this momentous occasion.

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A cultural program marked this special occasion, where the students welcomed the Honorable Chairman, Dr. C.B. Satpathy Ji, with the lively beats of 'Dhol-Tasha' and other musical instruments.

The program initiated with Dr. Satpathy ji lighting the lamp. Students expressed their gratitude to Dr. Satpathy ji and showcased a 'welcome dance' to the 'Guru Prayer' from 'Guru-Bhagwat,' composed by Dr. C.B. Satpathy ji himself. The Principals of both wings presented the 'School report,' emphasizing the achievements and progress of SSPS. The accomplishments were also visually displayed on the screen. The school has not only made a significant impact at the national level but has also garnered recognition at the international level.

The institution received accolades as students actively participated and excelled in various international programs, including Cultural Exchanges in Mauritius, Odisha, and Lucknow.

For the past five years, students securing the 1st position, last year's academic achievers, and those who received accolades at national and international levels were honored. The school's Core team, filled with pride, received the 'Brian O Brain' winner's trophy from Dr. Satpathy ji. SSPS has consistently secured the 1st position in the city for seven consecutive years. Following this recognition, a Musical Ballet unfolded. The portrayal of 'Sai Palki' depicted the entire scene of Shirdi. Students showcased dance performances representing various countries such as South Africa, Bulgaria, Japan, Spain, Mauritius, etc., emphasizing the idea that the entire world is a family, and the school respects the diverse cultures, customs, costumes, and languages. Performances on Punjabi, Karnataka, Rajasthani, and Marathi folk songs showcased India's rich cultural diversity. School students presented a variety of additional activities.

Several distinguished guests from the Indian Armed Forces, IAS, IPS, and Judicial services took part in the event.

In his address, Dr. Satpathy Ji underscored the significance of imagination in one's life, highlighting that the seed of imagination blossoms into the plant of wishes. He expressed that inhibiting a child's imagination is a disservice. A genuine teacher must comprehend the perspective of their students. Constructing a temple is irrelevant if it fails to propagate the message of humanity. According to Dr. Satpathy Ji, one's real deity is their own parents, and gratitude towards them is paramount. He emphasized that, even in Guru Bhagwat, he has composed a prayer dedicated to parents.



Events



SAI DIVINE FOUNDATION

Dallas Charity



Food cart to mother and child family center charity drive



Events



SAI DIVINE FOUNDATION

Austin Charity



Food cart to Salvation Army Austin

The Sai Divine Family members based in Austin gathered to donate various food items to the Salvation Army at Austin. Among the food items were fruits, cereal, bread, juice, etc.

Pizza Drive

For the Pizza Drive, Austin-based Sai Divine family members donated boxes of pizza boxes and a variety of drinks to the Salvation Army.





Events



SAI DIVINE FOUNDATION



Guruji's Birthday Celebration

On 24th Dec 2023, Sai Divine Foundation celebrated Guruji Chandra Bhanu Satpathy Ji's Birthday by donating food and warm clothes to homeless guys at Dallas Downtown.

Shri Guru Bhagwat's Birthday Celebration



On 26th Nov 2023, Sai Divine Foundation celebrated 22nd Janma Tithi of Shri Guru Bhagwat. Guru Bhagwat is basically a text composed in poetic Navakshari verse style in Oriya language. Based on the complete Guru Tattva, this book is written in eight volumes in Oriya, which has about 34 thousand lines.

Shri GURU Bhagwat

Quiz Answers

Q1. Ans : B Volume 1

Q2. Ans : D Forty-nine Vital Airs inside the body. Volume 2 “Mirutyu Vidya “

Q3. Ans : D Remember his Guru or Istsha

Q4. Ans : B 2011 , on the full moon day of Karik Purnima.

Q5. Ans : D All the above. Shri Guru Bhagwat is a philosophical book that transcends the mundaneness of mankind's existence on earth. It was initially published in Odia in the unique Navakshari poetry meter and comprises over 34,000 lines. Shri Guru Bhagwat is currently available in 8 volumes and has been translated into several Indian languages and English.

SHRI GURU BHAGAVAT

Shri Guru Bhagavat originally written in Odia language is an unparalleled creation of Dr. Chandra Bhanu Satpathy, after his sojourn and evolution in the spiritual realm. Guru Bhagavat in the Odia language runs into seven volumes containing 29,000 verses. This book elaborately depicts the theme of devotion towards the Guru with the basic features of Guru tradition. This treatise contains invaluable aspects of human life, the greatness and uniqueness of Shri Guru, the different levels of Guru, the Guru-disciple relationship, the different types of disciples and the importance of rendering services to the Guru. There are many facets to Shri Guru Bhagavat of which a few are listed below:

- For spiritual wanderers, it stands like a lighthouse and shows the divine path towards knowledge, devotion and pious activities.
- For householders / professionals, in simplest possible and practicable words explains Dharma, and applicability of Dharma in everyday situations.
- For everyone, simplifies the concepts of Karma Yoga, and the Science of Death. Guiding each of us on Faith vs Blind Faith with historic examples.

Best Features

Single place to get all languages of Shri Guru Bhagavat books and music/audio

Readers are using this online platform to read, recite, discuss Shri Guru Bhagavat through mobile phone, tablets and other devices in India and abroad.

Application is in high demand during Covid/lockdown phase for daily, weekly or monthly activities performed by groups of peoples.

Application QR Code:



Application Link
iOS: <https://apple.co/2Pi77Xh>
Android: <https://goo.gl/oC7PCh>



Special Feature

All stanzas written in the poetic meter (each line with nine letters in a couplet form), nabakshari chhanda.

- ◆ Full screen mode view
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- ◆ Bookmark page
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- ◆ Preferred language selection
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- ◆ Easy to navigate between pages, shlokas and books
- ◆ Fully functional even without internet connection



Sai Divine

Faith & Patience

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